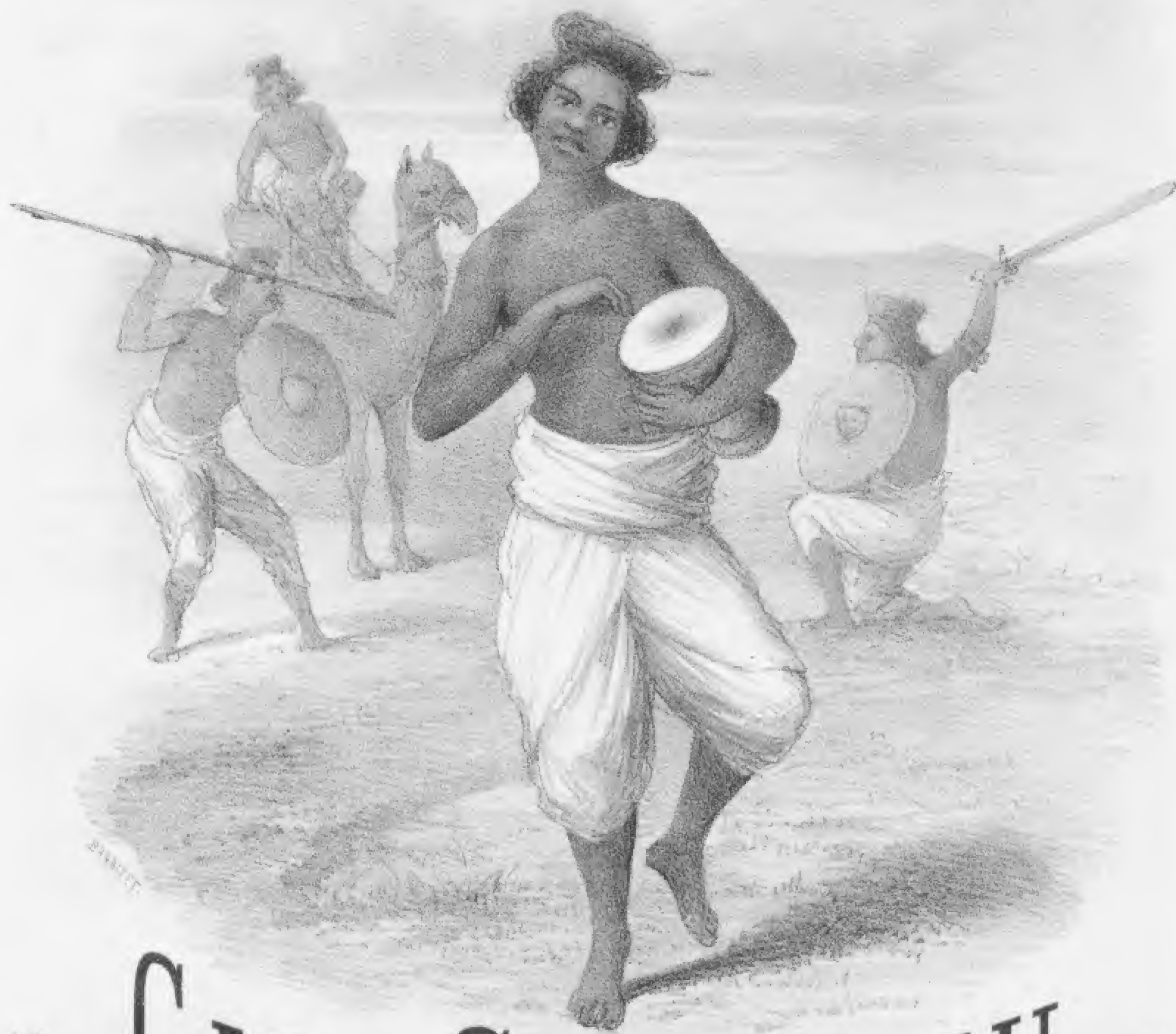


C.1877

3362

BAHIUUDA

Chant du desert Nubien



PAR

CARL CHESNEAU

P.R. 6^f

Paris à l'Agence Internationale des Auteurs, Compositeurs et Éditeurs
THÉODORE MICHAELIS, Éditeur 43 & 47 Rue de Valenciennes



N 11611

BAHIODA

CHANT DU DESERT NUBIEN

POUR PIANO.

CARL CHESNEAU.

Allegro ma non troppo.

PIANO.

mf

ben marcato.

pp

ben marcato.

mf

f

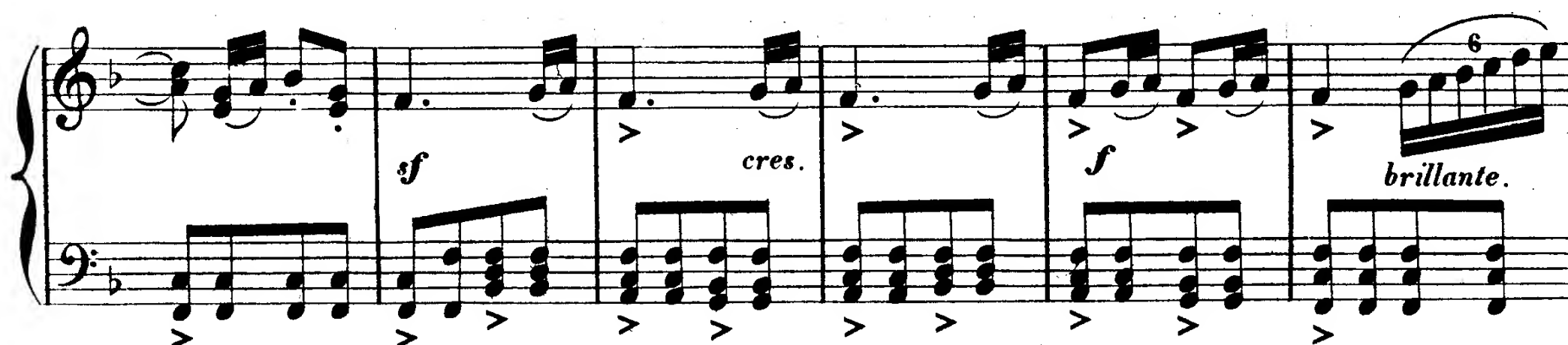
mf

8

8

8

8

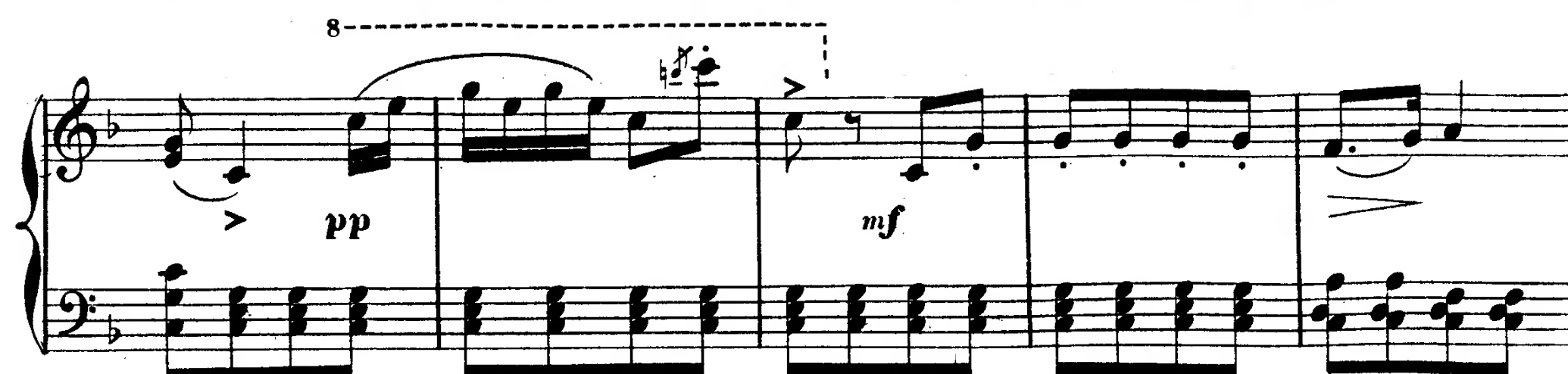


un poco meno mosso.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *con grazia. e tristezza.* (with grace and sadness), *pp* (pianissimo). A first ending bracket labeled '8' spans the last two measures of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *dolce.* (sweetly). A first ending bracket labeled '8' spans the first two measures of the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte). A first ending bracket labeled '8' spans the first two measures of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *dolce.* (sweetly), *mf* (mezzo-forte). A first ending bracket labeled '8' spans the first two measures of the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *riten.* (ritardando), *rallent.* (rallentando).

Lento molto.

a tempo.

8

sostenuto. *cres - - - cen - - - do.*

con spirito senza riten.

f *s*

Tempo I°

f *V*

ff

ff

6

ECHO

pp una corda.

poco - a - poco - animato

pp poco

- sempre - - - animato

a poco cres cen

do f

8 7

sempre - - - *cres* - - -

- - - *cen* - - - *do* : *ff* *Vivace*.

sempre animato.

accelerando sempre al fine. *ff*

ff *ff* *ff*